

## TRAME FELLOWSHIP IN DIGITAL HUMANITIES FUNDED BY THE ZENO KARL SCHINDLER FOUNDATION

The ZKS-TRAME Fellowship in Digital Humanities is funded by the Zeno Karl Schindler Foundation to foster advancement in humanities research and provide emerging digital scholars with an opportunity for growth - strongly based on their Humanities background - toward a professional development or pursuing careers in the academic and research sector within the DH field. The ZKS-TRAME Fellowship supports graduate students and PhDs in doing innovative work in the digital humanities at the SISMEEL Digital and Multimedia Lab., in Florence.

The Lab. activities - promoting the interoperability of scholarly resources and exploring the possibilities that digital tools and methods offer for innovative research in Digital History, Digital Literature, Digital Philology etc. - are linked to the development of the TRAME initiative (<http://www.trame.fefonlus.it>) that is part of major international DH projects, such as CENDARI (<http://www.cendari.eu>) and PARTHENOS (<http://www.parthenosproject.eu>).

Fellows will develop a critical understanding of digital technologies and research in the arts and humanities, as well as first-hand experience in how to do Digital Humanities, through a very strong practical component including the concrete creation of digital resources and tools for the study of specific disciplines, within a network of scholars and other professionals linked to the DARIAH-ERIC ([www.dariah.eu](http://www.dariah.eu)) initiatives, such as the Medievalist's Sources Working Group ([www.medievalistsources.eu](http://www.medievalistsources.eu)).

### **Eligibility**

The right candidate is a graduate student or PhD in Humanities or Digital Humanities, with demonstrable prior experience in digital scholarship and critical engagement with digital tools, including (but not limited to) work on a collaborative project, programming skills, design, and code management, etc.

### **Candidates should observe the following requirements:**

- Ph.D. or MA in Digital Humanities or any discipline in the Humanities.
- Research interests that intersect with the digital humanities.
- Demonstrated ability to work both independently and collaboratively.

### **The application package will include the following materials:**

- cover letter, addressed to the selection committee;
- dissertation abstract;
- summary of the applicant's plan for use of digital technologies in his or her dissertation research;
- summary of the applicant's experience with digital research and/or public humanities projects;

The grant will allow to spend a period of 6 (six) months in Florence, at the SISMEEL Digital and Multimedia Lab., seeking the development agenda of the TRAME project, with a monthly stipend of 2,500 Swiss francs (CHF).

**Applications should be submitted (see below) by June 30, 2015, via email to:**

**Prof. Jean-Yves Tilliette <[Jean-Yves.Tilliette@unige.ch](mailto:Jean-Yves.Tilliette@unige.ch)>**

Applications will then be submitted to the ZKS TRAME Fellowship Scientific Committee for evaluation. The results of the evaluation procedure will be published by July 15, 2015 in the SISMELE website (<http://www.sismelifrenze.it>)

**Winners will be given the opportunity to start the fellowship from the month of September, 2015.**

**Deadline: June 30, 2015**

**Notifications: July 31, 2015**