



**MIRABILE**

Archivio digitale della Cultura Medievale  
Digital Archives for Medieval Culture

[www.mirabileweb.it](http://www.mirabileweb.it)



NEW in Mirabile

A new section entitled **Progetti in collaborazione / Collaborative projects** can be found on the right of the Mirabile homepage. Currently, it hosts the databases of the **ArsNova** project.



## NEWSLETTER 15° September 2024

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## I. PRESENTATION OF A NEW PROJECT

**[EMAF - 15-16 \(Éditer le Moyen-Âge français aux XVe - XVIe siècles\)](#)**

EMAF 15-16 offers a repertorium of medieval texts in French prose that were printed in the late 15th and 16th Centuries.

Click **[HERE](#)** to read more about the project

## II. MIRABILE UPDATES

### MEL. Medioevo latino

«Medioevo latino» XLV has just been published both in printed and digital form on Mirabile. It contains 11238 records.

The data of MEL database published in the year 2024 are available in open-access on Mirabile thanks to the project **The Latin Middle Ages. A comprehensive bibliographic repertory of writers, texts and manuscripts**, funded by the Italian Ministero dell'Università e della Ricerca (PRIN 2020F98BR9). It aims to expand the bibliographic database «Medioevo latino» in the Mirabile website, for the years 2024 and 2025 as well. This project is coordinated by the University of Milan (Principal Investigator: Paolo Chiesa) in collaboration with the University of Bologna 'Alma Mater' (Unit Head: Iolanda Ventura), the University of Naples 'Luigi Vanvitelli' (Unit Head: Daniele Solvi), the University of Trento (Unit Head: Antonella Degl'Innocenti), the University of Udine (Unit Head: Lucia Castaldi).

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### MEM. Medioevo musicale

MEM XXVI has just been published in printed form. It contains 763.

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### CALMA. Compendium Auctorum Latinorum Medii Aevii

CALMA VIII.1 (Iohannes Berthe - Iohannes Busch) has just been published both in printed and in electronic edition including 129 entries.

Click [HERE](#) to browse the list of the new authors

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### ROME. Repertory of Medieval Homiliaries

The homiliaries

\* [Firenze, Biblioteca Medicea Laurenziana, Plut. 17.43](#) and

\* [Città del Vaticano, Biblioteca Apostolica Vaticana, Vat. lat. 248](#)

are now available on Mirabile.

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### MADOC. Manuscripta doctrinalia (se. XIII-XV)

Click [HERE](#) to see the new manuscripts published on Mirabile (111 manuscripts)

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### New CODEX

Click [HERE](#) to see the new manuscripts published on Mirabile (18 manuscripts)

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### LIO. Lirica italiana delle origini

Thirty-nine more manuscript descriptions are now available on Mirabile.

Click [HERE](#) to see the manuscript descriptions

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### **Hyperlinks to digitalized manuscripts and catalogues**

Manuscript descriptions are constantly updated with links to the contents of:

[manuscripta.at](#), [Handschriftenportal.de](#), [Gallica](#), [e-codices](#) and [MZD](#)

The latest update includes the descriptions of the manuscripts based on two printed catalogues reviewed in MEL XLV:

- Werner J. Hoffmann *Die mittelalterlichen deutschen und niederländischen Handschriften der Sächsischen Landesbibliothek - Staats- und Universitätsbibliothek Dresden* Frankfurt a.M., AMAD (Archivum Medii Aevi Digitale) 2022 (Archivum Medii Aevi Digitale. Studies. Catalogues 1)
  - Dörthe Führer - Mikkel Mangold *Katalog der mittelalterlichen Handschriften des Franziskanerklosters Freiburg* praef. Petra Zimmer, Basel, Schwabe 2023
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## Open Access on Mirabile

New available works:

- *Attorno a Codex. Nuovi materiali e approfondimenti* Firenze, SISMELE. Edizioni del Galluzzo 2020 (Codex Library 2) (isbn elettronico 978-88-8450-977-2)
- «*Conoscere il manoscritto: esperienze, progetti, problemi. Dieci anni del Progetto Codex in Toscana*» e «*In margine al progetto Codex. Aspetti di produzione e conservazione del patrimonio manoscritto in Toscana*» Firenze, SISMELE. Edizioni del Galluzzo 2020 (Codex Library 1) (isbn elettronico 978-88-8450-794-5)
- *Anecdota hagiographica e codicibus collecta* cur. Rossana Eugenia Guglielmetti, Firenze, SISMELE. Edizioni del Galluzzo 2022 (isbn 978-88-9290-177-3)
- *Contrainte créatrice. La fortune littéraire de la sextine dans le temps et dans l'espace* cur. Luca Barbieri - Marion Uhlig, Firenze, SISMELE. Edizioni del Galluzzo 2023 (Quaderni di stilistica e metrica italiana 12) (isbn elettronico 978-88-9290-237-4)
- *Images in Premodern Societies. A Dialogue about the State of the Field on the Occasion of the 20th Anniversary of «Iconographica»* cur. Michele Bacci - Fabrizio Crivello - Vesna Šćepanović, Firenze, SISMELE. Edizioni del Galluzzo 2023 (Iconographica Library 1) (isbn elettronico 978-88-9290-264-0)
- *La latinidad medieval. Estudios hispánicos 2022* cur. Estrella Pérez Rodríguez - Alberto Alonso Guardo, Firenze, SISMELE. Edizioni del Galluzzo 2023 (mediEVI 40) (isbn elettronico 978-88-9290-291-6)
- *Lo pseudo Bonaventura. Studi, edizioni e repertorio dei testi e dei manoscritti* cur. Francesco Santi, Firenze, SISMELE. Edizioni del Galluzzo 2024 [OPA. Opere Perdute Anonime (secoli III-XV) 8] (isbn elettronico 978-88-9290-260-2)
- *PoetRi. Manoscritti di poesia italiana dei secoli XIV-XVI* cur. Nicoletta Marcelli, Firenze, SISMELE. Edizioni del Galluzzo 2024 (mediEVI 42) (isbn elettronico 978-88-9290-273-2)
- *Te.Tra. 9. La trasmissione dei testi latini del Medioevo / Mediaeval Latin Texts and Their Transmission. Egesi ibernica* cur. Lucia Castaldi, Firenze, SISMELE. Edizioni del Galluzzo 2024 (Millennio Medievale 128. Strumenti e Studi 51) (isbn elettronico 978-88-9290-306-7)
- Paulo Farmhouse Alberto *The Anonymous Life of Saint Euphrosyne. A Study And Critical Edition Of The Greek And Latin Redactions (Sixth-Twelfth Centuries)* Firenze, SISMELE. Edizioni del Galluzzo 2024 [OPA. Opere Perdute Anonime (secoli III-XV) 9] (isbn elettronico 978-88-9290-258-9)
- [«Codex studies» 8 \(2024\)](#)

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### New periodicals and miscellanea online

- The online versions of the articles from «Itineraria» 22 (2023) [LINK](#); «Iconographica» 22 (2023) [LINK](#) and «Documenti e studi sulla tradizione filosofica medievale» 34 (2023) [LINK](#) are available on Mirabile.
- 33 new titles are now available on Mirabile. [SEE](#) the list

## III. PROJECTS IN PROGRESS

### [OPA. Opere perdute e anonime](#)

OPA is now available on Mirabile. Currently, approximately 4,000 entries are available for consultation. The 4,000 entries are part of a total of about 6,000 anonymous works that are available at the following [LINK](#).

For the latest project publications, scroll up and check the section «Open Access on Mirabile».

The database will be implemented with entries on Thomas Aquinas' pseudoepigraphy and visionary literature (the latter under the supervision of J.C. Santos Paz).

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### **Mirabile-Atlas with ZKSchindler Foundation**

Two new grants were awarded by the [Zeno Karl Schindler Foundation](#) to further develop Mirabile's functionality. The two scholarship holders have started the fellowship from October 1st, 2024 and they will be involved in the implementation of the Mirabile-Atlas project.

The Mirabile-Atlas project has reached its fourth year of activity with a substantial expansion of the database. Today 20000+ entries of inventories relating to Tuscany, Umbria, Marche, Abruzzo, Molise, Trentino Alto Adige, Friuli Venezia Giulia, Campania, Piemonte and Liguria are available for research: the user can browse through medieval libraries collections, authors and chronology, even cross-referencing different criteria and resources. The Atlas also allows inquiries on the consistent manuscript database in Mirabile. For the next year, the Mirabile-Atlas project is improving its possibilities by including the «works» research field and new Italian regions (currently in progress Lombardia, Emilia Romagna and Sardegna).

**The public version of the Atlas is currently in testing phase and will be available soon.**

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### **[Atlas of the places of written culture in medieval Tuscany](#)**

The implementation of the *Atlas of places of written culture in medieval Tuscany*, carried on by the projects Codex (relating to the cataloguing of the manuscript heritage preserved in the Tuscan territory, excluding Florence) and New\_Codex (relating to the cataloguing of the manuscripts of the Florentine convent of Santa Croce), requires now to turn its attention to the immense heritage preserved in the city of Florence; the research team is currently proceeding with a targeted cataloguing of the Plutei collection of the Biblioteca Medicea Laurenziana.

### **[ArsNova. Multilingual Poetry and Polyphonic Song in the Late Middle Ages](#)**

Over the past six months, the three sections of the database - the corpus of critical editions ([ANT](#)), the catalogue ([CANT](#)) and the metrical repertory ([ANS](#)) - have been expanded and are now available in open access. In addition, the [ATLAS](#) search interface allows users to search for authors and manuscripts on an interactive map.

A complete list of the latest publications of the project can be found [HERE](#). A list of the forthcoming events and conferences is available [HERE](#).

### **AdriHum. Humanistic Cultural territories across the Sea**

The project **AdriHum** investigates the intellectual space that developed from the 14th to the 16th centuries between the Western mainland and the Greek-Byzantine East. **AdriHum is currently in testing phase and will be available on Mirabile.**

Click [HERE](#) to read more about the project progress

### **GLAM - Glossaria Latina Aevi Medii**

The project GLAM aims to publish a census of manuscripts datable between the 6th and 11th centuries that transmit monolingual Latin glossary, in the form of both a database integrated into Mirabile and a printed volume.

The project members, in order to complete the census of early medieval Latin glossary manuscripts, have carried out or are currently carrying out missions in several libraries (Rome, Florence, Jena, London, Cambridge, Oxford, and Montecassino).

## **IV. Workshop programmes and presentations**

### **MIRABILE**

Workshop. *XXVIII Corso Internazionale di Formazione Bibliografica Medioevo latino. Metodologie e tecniche bibliografiche*, 30th September - 4th October 2024 – SISMEL, Firenze, via Montebello, 7 [PROGRAM](#)

As part of this workshop, the 'Laboratorio Mirabile' took place (3rd October). Participants were asked to identify research topics, search for information on Mirabile and critically discuss the results.

### **Sezione Paleografica - SISMEEL**

Workshop. *Catalogare il manoscritto. Secondo modulo di formazione codicografica*, SISMEEL in cooperation with Biblioteca Medicea Laurenziana of Florence, 22th September - 4th October 2024 [PROGRAM](#)

The second session is scheduled from February 2025

### **MDL. Mirabile Digital Library**

Lucia Pinelli, *Presentation of MDL*, during the Workshop. *Latino digitale: uso delle banche-dati per la ricerca linguistica e letteraria*, 6th-7th June – Siena, Università di Siena (Centro Interuniversitario Studi Comparati I Deug-Su) [PROGRAM](#)

### **OPA**

Lecture. Cédric Giraud, *Les pseudépigraphies de l'âme. Les écrits spirituels pseudépigraphes à succès (XIIe-XVe siècles)*, 7th June 2024 - Bologna, Via Zamboni 32, Università degli Studi di Bologna [PROGRAM](#)

Conference. *Pseudepigrafie dell'anima. Autore collettivo ed esegesi della Bibbia nel XII secolo. Glosse, scuole e raccolte di sentenze. Tre lezioni di Cédric Giraud, Federico De Dominicis e Rossana Guglielmetti*, 13th June 2024 - Bologna, Via Zamboni 32, Università degli Studi di Bologna [PROGRAM](#)

Conference. «*Quaderni*» caldi. *Circolazione dei testi in fascicoli negli ambienti delle spiritualità radicali, secoli XII-XIV*, 17th January 2025 - SISMEEL, Firenze, via Montebello, 7

Conference in collaboration with OPA project: *Ma chi sta citando? Storie e tentativi di ritrovamento di manoscritti-fonte*, 19th December 2024 – SISMEEL, Firenze, via Montebello, 7

### **AdriHum**

Lecture. Lucia Pinelli, *AdriHum nell'universo di Mirabile*, 9th September 2024, Macerata (PhD program in Humanism & Technologies at the Department of Humanistic Studies at the University of Macerata) [PROGRAM](#)

8th workshop. *Umanesimo Adriatico (secc. XIV-XVI). Ricerche, racconti, letture / Adriatic Humanism (XIVth-XVIth Centuries): Research, Stories and Readings*, October-December 2024, Macerata, Biblioteca Statale, Sala Convegni - Via Garibaldi 20 [PROGRAM](#)

### **ArsNova**

Conference. *La poesia cantata nel medioevo. Metodi e strumenti per l'edizione e l'interpretazione*, 9th-11th October 2024, Firenze, Università di Firenze – Dipartimento di Lettere e Filosofia Via della Pergola, 58-60 [PROGRAM](#)

### **GLAM**

Simone Muscionico, *Presentation of the GLAM project*, during the «Seminar for doctoral, post-doctoral and Master (prospective PhD) students», Copenhagen , 26th-29th November 2024 (in the framework of the 4EU+ alliance between the universities of Prague, Copenhagen and Heidelberg).

Marina Giani, *Presentation of the GLAM project*, during the [46th edition of the Medieval Workshop of the University of British Columbia](#) (*The Writing of Ancient Christianity in Late Antiquity and the Middle Ages*), Vancouver (Canada), 16th-18th October.

### **The ancient world seen from medieval glosses**

Conference. *Researching Medieval Latin Glosses: Opportunities and Challenges*. 11th-13th September 2024, Seminar für Griechische und Lateinische Philologie, Rämistrasse 68, Room 104 Un. Zürich. [PROGRAM](#)

### **EMAF - 15-16**

A. Schoysman – G. Rossi, *Présentation EMAF 15-16*, within the conference. *Mettre en prose, quoi qu'il en coûte! Récits brefs et genres «autres» du XIIIe au XVIe siècle*, 27th-29th June, Milano - Gargnano, Palazzo Feltrinelli, Università di Milano. [PROGRAM](#)

Roundtable. *Editing French Medieval Narratives in the Fifteenth and Sixteenth Century: A New Digital Humanities Project*, within The 71st Annual Meeting of the Renaissance Society of America (Roundtables), 20-22 March 2025, Boston

