

INSTRUCTIONS TO AUTHORS

Manuscripts and illustrations

Iconographica welcomes articles in Italian, English, French, German, and Spanish; each text should not surpass 8000 words including footnotes, with no more than 15 illustrations. Proposals for publications, including a Word version of the written text and its illustrations in low resolution, should be sent by email to the editorial board (iconographica@sismelfirenze.it). Approval for publication will be given at the end of the peer-reviewing process. Authors are requested to supply their final text as a Word document, edited according to the styleguide of *Iconographica*, and to provide photographs in full resolution (300 dpi, JPG or TIFF format) and copyright-free.

References and Footnotes

The complete styleguide of *Iconographica* can be requested to the editorial board: iconographica@sismelfirenze.it. Authors are requested to follow the basic rules listed herewith:

1) quotations of monographic books as in the following examples; please note that the place of publication is always given in the original language of the book:

H. Belting, *Bild und Kult. Eine Geschichte des Bildes vor dem Zeitalter der Kunst*, München 1990.

A. Grabar, *Les revêtements en or et en argent des icônes byzantines*, Venise 1974.

2) quotations of miscellaneous books, proceedings of symposia and exhibition catalogues, as in the following examples:

M. Meiss (ed.), *De artibus opuscula XL. Essays in Honor of Erwin Panofsky*, New York 1961.

G. Morello - G. Wolf (ed.), *Il Volto di Cristo*, Milano 2000.

J. Guillaume (ed.), *Demeures d'éternité. Églises et chapelles funéraires aux XV^e et XVI^e siècles*, Paris 2005.

3) titles of articles within periodicals and miscellaneous books should always be put in Italics:

A. Frolov, *La "podea", un tissu décoratif de l'Église byzantine*, in «Byzantion» 13 (1938), pp. 461-504.

M. Crispi i Canton, *La verònica de Madona Santa Maria i la processó de la Puríssima organitzada per Martí l'Humà*, in «Locus amoenus» 2 (1996), pp. 85-101.

A. Weyl Carr, *Cypriot Funerary Icons: Questions of Convergence in a Complex Land*, in S. Hayes-Healy (ed.), *Medieval Paradigms. Essays in Honor of Jeremy Duquesnay Adams*, New York 2005, pp. 153-73.

4) titles are always given in their original languages. Greek should never be romanized; the use of the font Hellenica is strongly recommended. When quoting Russian texts, please make use of the scientific romanization system. In case you are quoting articles in languages other than Italian, English, French, Spanish, German, Greek, and Russian please provide a translation within square brackets, according to this model:

O. Pirilishvili, *Kintsvisis freskebi* [Murals of Kintsvisi], T'bilisi 1979.

Proofs

The authors will receive one copy of the first proof. This should be carefully corrected and returned within the deadline indicated by the editorial staff. The second proof will be corrected only by the editorial board.

Correspondence

All correspondence concerning editorial matters, manuscripts, and photographic materials should be sent to the editorial office of: «*Iconographica*» – Università degli Studi di Siena, Dipartimento di Scienze Storiche e dei Beni Culturali, Laboratorio di Iconografia e Iconologia, via Roma 56 – I 53100 Siena, or to: iconographica@sismelfirenze.it