

Documenti e studi sulla Tradizione Filosofica Medievale
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Ages
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(S.I.S.M.E.L.)

Editorial Rules

I. References

1. Use footnotes (not endnotes), consecutively numbered from the beginning of the paper. The footnote reference number immediately follows the word, without space, and precedes the punctuation mark.

2. Examples of citations:

Book:

M. M. McCABE, *Plato's Individuals*, Princeton University Press, Princeton 1994.

J. BUSSANICH, *The One and its Relation to Intellect in Plotinus*, Brill, Leiden - New York - København - Köln 1988 (*Philosophia Antiqua*, 49), pp. 159-160.

Book Section:

P. HADOT, *La distinction de l'être et de l'étant dans le De Hebdomadibus de Boèce*, in *Die Metaphysik im Mittelalter*, *Miscellanea Mediaevalia*, II, hrsg. von P. WILPERT, De Gruyter, Berlin 1963, pp. 147-153.

A.-H. ARMSTRONG, *Negative Theology, Myth and Incarnation*, in *Néoplatonisme. Mélanges offerts à Jean Trouillard*, Les cahiers de Fontenay, Fontenay-aux-Roses 1981, pp. 47-62.

Edited Book:

AVICENNA [or: IBN SĪNĀ], *Šarḥ Kitāb Uṭūlūğiyā al-mansūb ilā Aristū*, in *Aristū 'inda l-'Arab*, ed. 'A. Badawī, Maktabat al-nahḍa al-miṣriyya, Cairo 1947, p. 66, 1 [i.e. page 66, line 1].

Journal Article:

E. R. DODDS, *The Parmenides of Plato and the Origin of the Neoplatonic One*, «*Classical Quarterly*», 22, 1928, pp. 129-142.

Use full citation at first occurrence, and [author], [abridged title] thereafter, e.g.:
DODDS, *The Parmenides of Plato* cit., p. 130.

3. Use the following abbreviations when appropriate:

cap.

cf., cfr.

e. g.

fr., fragm.

i. e.

lib.

ms., mss.

p., pp.

(in *italics*)
ad loc.
apud, ap.
et al.
ibid., ib.
infra
loc. cit.
op. cit.
passim
s. n.
s. v.
scil., sc.
supra
viz.

4. Use of italics:

Single words or short locutions in Latin or other language transliterated into Latin characters should be italicized.

Example: if *animal rationale* is the definition of 'man'...

5. Use of quotation marks or simple superscripts:

“ ” : quotations in the text

Example: The Boezian principle “*diversum est esse et id quod est*” ...

‘ ’ : simple superscripts should be used to emphasize a term

Example: When the term ‘man’ means...;

Proclus’ position is a ‘revolt’ against Porphyry.

6. Quotations of relevant passages:

Quotations that the author wishes to place particular emphasis on by separating them from the rest of the paragraph are printed indented and in a smaller body.

The author should, therefore, separate them with a blank space before and after the quoted text, without bothering about either body or indentation.

II. Submission

1. Submit in email attachment:

1.1) an electronic version of the article, written in MS Word (**use a common font such as Times**).

N.B.: Use Times New Roman or IFAO-Grec Unicode for the Greek characters.

In that case, **the non-Greek text** should be typed in another common font such as Arial, Calibri, Garamond etc., **not Times New Roman.**

1.2) a PDF version of the same article.

2. The length of contributions should not exceed 40.000-50.000 characters (footnotes included, but

spaces excluded). In case of articles dealing with topics of particular relevance and/or including the edition of texts, a greater extension can be negotiated.

3. Submit the article and direct any particular questions to documentistudi@sismelfirenze.it

III. Appendix

Transliteration of Arabic

Consonants:

ء '
 ب b
 ت t
 ث ṭ
 ج ġ
 ح ḥ
 خ ḫ
 د d
 ذ ḏ
 ر r
 ز z
 س s
 ش š
 ص ṣ
 ض ḍ
 ط ṭ
 ظ ṭ
 ع '
 غ ġ
 ف f
 ق q
 ك k
 ل l
 م m
 ن n
 ه h
 و w
 ي y
 ة -a, except in *idāfa*: -t

ال : disregard *šamsī/qamrī* rules of assimilation, e.g. *al-šams*, *al-ṭibb*; omit “a” if there is a preceding vowel, e.g.: *waṣala l-kitāb*.

Vowels:

Long ا : ā Short ا : a
 Long و : ū Short و : u
 Long ي : ī Short ي : i
 Alif maqṣūra ى : à

Diphthongs:

اَوْ: aw

اَي: ay

Doubled اَي: iyy

Doubled اَوْ: uww

Observe full *i'rāb* for long quotations but not for book titles. In long quotations, do not mark cases with exponents: e.g. *kitābun*, not *kitāb^{un}*

Do not connect with dashes attached personal pronouns: e.g. *kitābuhū* (not *kitābu-hū*).

Recall rules of attached masculine singular pronoun ة with shut and open syllables, e.g. كِتَابُهُ *kitābuhū* (cf. *lahū*, *bihī* etc.), but مِنْهُ *minhu* (cf. *ilayhi*, *fīhi* etc.) (long with open syllables, short with shut and shut-like syllables).

For concrete examples, see GALex.

Please use a Unicode font for transliterations.

Arabic script (instead of transliteration) should be used only in exceptional cases and when absolutely indispensable.